

March - May 2026

Access London Theatre



How does it work?



Audio Description is a live verbal commentary providing information on the visual elements of a production as it unfolds. It describes action that is essential to the understanding of the story, as well as other information such as the style and design, sets, costumes, facial expressions and visual jokes. Description is delivered around the dialogue through a discreet headset.



At a **Captioned Performance**, the words are displayed on a screen placed near or in the set and can be seen at the same time as they are spoken or sung. Speakers' names, sound effects and offstage noises are also shown. A trained captioner prepares the script in advance to mirror the rhythm and flow of the performance and the captions are delivered live as the action happens on stage.






































At **British Sign Language Interpreted Performances** (BSL Interpreted) an interpreter will stand in a clearly visible position and interpret the spoken and heard aspects of the show.



Relaxed and Chilled Performances are adapted in a number of ways to reduce anxiety and create a supportive atmosphere, including adjusting light and sound levels, providing 'chill-out' areas and demonstrating an embracing attitude towards audience noise and movement in the auditorium. Chilled performances take a more casual approach to noise and movement in the auditorium, but the performance itself is unchanged. This performance is ideal for people who feel more at ease knowing they can go in and out of the auditorium during the show.
















































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Six The Musical

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Tell Me Straight

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Two Halves Of Guinness

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Waitress

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Welcome To Pemfort

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This guide is made possible by the kind support of



Audio Described Performances



By date

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Sat 7	I'm Sorry, Prime Minister	Apollo Theatre	17
Sat 7	Scottish Ballet: Mary, Queen Of Scots	Sadler's Wells Theatre	22
Sat 7	Who Let The Gods Out	Polka Theatre	25
Sat 14	Harry Potter and the Cursed Child	Palace Theatre	16
Sat 14	I'm Every Woman - The Chaka Khan Musical	Peacock Theatre	17
Sun 22	Matilda The Musical	Cambridge Theatre	20
Sun 22	The Play That Goes Wrong	Duchess Theatre	21
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Sat 28	Evening All Afternoon	Donmar Warehouse	15
Sat 28	Les Misérables	Sondheim Theatre	19
Tue 31	Welcome To Pemfort	Soho Theatre	25
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Sat 4	Marie & Rosetta	@sohoplac	20
Sat 11	English National Ballet - My First Ballet: Cinderella	Peacock Theatre	15
Tue 14	Jaja's African Hair Braiding	Lyric Hammersmith Theatre	18
Wed 15	Consumed	Park Theatre	14
Tue 21	Teeth'N'smiles	Duke Of York's	23
Thu 23	Shobana Jeyasingh Dance - We Caliban	Sadler's Wells East	23
Sat 25	Birmingham Royal Ballet - Don Quixote	Sadler's Wells Theatre	13
Sat 25	Six The Musical	Vaudeville Theatre	23
Sat 25	John Proctor Is The Villain	Royal Court Theatre	18
Sun 26	Wicked	The Apollo Victoria Theatre	26

Audio Described Performances continued:

May	Show	Venue	Page
Sat 2	Hadestown	Lyric Theatre	16
Thu 7	Les Ballets Trockadero De Monte Carlo - Mixed Bill	Peacock Theatre	19
Wed 13	Inter Alia	Wyndham's Theatre	17
Mon 11 & Sat 16			
	One Flew Over The Cuckoo's Nest	The Old Vic Theatre	21
Sat 16	Into The Woods	Bridge Theatre	18
Sat 16	Matilda The Musical	Cambridge Theatre	20
Sat 23	Northern Ballet - Gentleman Jack	Sadler's Wells Theatre	21
Sat 30	Krapp's Last Tape	Royal Court Theatre	19
Sat 30	The Producers	Garrick Theatre	22

Captioned Performances



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March	Show	Venue	Page
Thu 5	The Shitheads	Royal Court Theatre	22
Fri 6 & Sat 7			
	Arcadia	The Old Vic Theatre	12
Sat 7	Harry Potter and the Cursed Child	Palace Theatre	16
Sat 14	Les Misérables	Sondheim Theatre	19
Sat 14	Who Let The Gods Out	Polka Theatre	25
Wed 18	Aggy	Park Theatre	11
Wed 18	Tell Me Straight	Park Theatre	24
Sat 21	Matilda The Musical	Cambridge Theatre	20
Mon 23	Evening All Afternoon	Donmar Warehouse	15
Sat 28	I'm Every Woman - The Chaka Khan Musical	Peacock Theatre	17
Sat 28	Marie & Rosetta	@sohoplace	20

Captioned Performances continued:

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Wed 1	Waitress	New Wimbledon Theatre	25
Wed 1	Welcome To Pempfort	Soho Theatre	25
Thu 2	I'm Sorry, Prime Minister	Apollo Theatre	17
Sat 4	The Producers	Garrick Theatre	22
Wed 8	Consumed	Park Theatre	14
Thu 16	Jaja's African Hair Braiding	Lyric Hammersmith Theatre	18
Sun 19	Six The Musical	Vaudeville Theatre	23
Wed 22	Jonh Proctor Is The Villain	Royal Court Theatre	18
Thu 23	Teeth'Nn'smiles	Duke Of York's	23
Wed 29	Inter Alia	Wyndham's Theatre	17
Thu 30	Between The River And The Sea	Royal Court Theatre	12
May			
Sat 2	Into The Woods	Bridge Theatre	18
Mon 11	The Waves	Jermyn Street Theatre	25
Fri 15 & Sat 16	One Flew Over The Cuckoo's Nest	The Old Vic Theatre	21
Sun 17	Matilda The Musical	Cambridge Theatre	20
Fri 22 & Sat 30	Krapp's Last Tape	Royal Court Theatre	19
Sat 23	Come Alive! The Greatest Showman Circus Spectacular	Empress Museum	14

BSL Interpreted Performances

by date



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Mon 2	Austentatious	Vaudeville Theatre	12
Wed 4	Matilda The Musical	Cambridge Theatre	20
Sat 7 & Wed 11	Arcadia	The Old Vic Theatre	12

BSL Interpreted performances continued:

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Sun 8	Who Let The Gods Out	Polka Theatre	25
Sun 8	Wicked	The Apollo Victoria Theatre	26
Wed 18	Alexander Whitley Dance Company - The Rite Of Spring/mirror	Sadler's Wells East	11
Thu 19	I'm Sorry, Prime Minister	Apollo Theatre	17
Sat 21	Harry Potter and the Cursed Child	Palace Theatre	16
April			
Fri 3	Marie & Rosetta	@sohoplace	20
Tue 7	Jaja's African Hair Braiding	Lyric Hammersmith Theatre	18
Wed 8	Company Of Elders - Mixed Bill	Sadler's Wells East	14
Thu 9	English National Ballet - My First Ballet: Cinderella	Peacock Theatre	15
Sat 11	Six The Musical	Vaudeville Theatre	23
Wed 15	Inter Alia	Wyndham's Theatre	17
Sun 26	The Play That Goes Wrong	Duchess Theatre	21
Wed 29	Two Halves Of Guinness	Park Theatre	24
May			
Fri 1	Breakin' Convention 2026 - Friction	Sadler's Wells Theatre	13
Fri 1	Matilda The Musical	Cambridge Theatre	20
Sat 2 & Sun 3	Breakin' Convention Festival 2026	Sadler's Wells Theatre	13
Sat 2	The Producers	Garrick Theatre	22
Sat 9	Into The Woods	Bridge Theatre	18
Wed 13 & Sat 16	One Flew Over The Cuckoo's Nest	The Old Vic Theatre	21
Sat 16	Hadestown	Lyric Theatre	16
Tue 19, Wed 20, Thu 21, Fri 22, Sat 23, Wed 27, Thu 28, Fri 29 & Sat 30	Nine Sixteenths	Brixton House	20
Tue 19	The Guy Who Didn't Like Musicals	Apollo Theatre	15
Sat 23	Krapp's Last Tape	Royal Court Theatre	19
Tue 26	An Ideal Husband	Lyric Hammersmith Theatre	11

Relaxed & Chilled Performances



by date

March	Show	Venue	Page
Sat 7	Arcadia	The Old Vic Theatre	12
Sun 8	The Play That Goes Wrong	Duchess Theatre	21
Sat 14	The Shitheads	Royal Court Theatre	22
Thu 26 & Fri 27	Yewande 103 - Many Lifetimes	Lillian Baylis Studio	26
April			
Wed 1	Matilda The Musical	Cambridge Theatre	20
Wed 8	English National Ballet - My First Ballet: Cinderella	Peacock Theatre	15
Wed 8	Jaja's African Hair Braiding	Lyric Hammersmith Theatre	18
Sat 18	John Proctor Is The Villain	Royal Court Theatre	18
Thu 30	The Waves	Jermyn Street Theatre	25
May			
Sat 9	Between The River And The Sea	Royal Court Theatre	12
Tue 12	The Waves	Jermyn Street Theatre	25
Sat 16	One Flew Over The Cuckoo's Nest	The Old Vic Theatre	21
Tue 19	The Guy Who Didn't Like Musicals	Apollo Theatre	15
Sat 23	Krapp's Last Tape	Royal Court Theatre	19
Wed 27	An Ideal Husband	Lyric Hammersmith Theatre	11

A-Z Show listings

Information

-  Sound amplification
-  Wheelchair accessible
-  Air conditioned

Aggy

Park Theatre, Finsbury Park

 Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

From £15 | Length: 1h10 | 16+



A bold one-act play exploring privilege, gender, race and creativity. It's about art and who gets to make it.

Captioned: Wed 18 Mar 8.45pm (in-house)

Alexander Whitley Dance Company - The Rite of Spring/ Mirror

Sadler's Wells East, Stratford Walk

 Stratford

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 1h40, inc. interval | 11+



Alexander Whitley Dance Company fuses dance, live motion capture, and AI in a new double bill exploring the ongoing struggle between human autonomy and the forces that shape our fate.

BSL Interpreted: Wed 18 Mar 7.30pm (in-house)

An Ideal Husband

Lyric Hammersmith Theatre, Lyric Square

 Hammersmith

020 8741 6850 | access@lyric.co.uk

From £15 | Length: 2h45, inc. interval | 12+



This bold new production of Oscar Wilde's enduring comedy is directed by the Lyric's Associate Director Nicholai La Barrie.

BSL Interpreted: Tue 26 May 7.30pm (by Theatresign)

Relaxed: Wed 27 May 2.30pm

Arcadia



The Old Vic Theatre, Waterloo Road

Waterloo

0344 871 7628 | access@oldvictheatre.com

From £22 | Length: 2h50, inc. interval | 14+



Brilliant minds, burning hearts and the unstoppable pull between chaos and order. In a country house, two centuries apart, genius unfolds. A teenage prodigy discovers the mathematics of the universe, as the adults around her fail to hide their passions under reason. In the present day, scholars chase the ghosts of that same household — seeking truth, proof and perhaps each other.

Audio Described: Sat 7 Mar 2pm (Touch Tour 11.30am) (in-house) & Mon 9 Mar 7pm (Touch Tour 5pm) (in-house)

Captioned: Fri 6 Mar 7pm (in-house) & Sat 7 Mar 2pm (in-house)

BSL Interpreted: Sat 7 Mar 2pm & Wed 11 Mar 7pm (in-house)

Relaxed: Sat 7 Mar 2pm

Austentatious



Vaudeville Theatre, Strand

Charing Cross Road

0330 333 4815 | access@nimaxtheatres.com

From £18.75 | Length: 1h50, inc. interval | 14+



Inspired entirely by a title from the audience and performed in period costume with live musical accompaniment - it's a riotous, razor-sharp show where swooning is guaranteed.

BSL Interpreted: Mon 2 Mar 7.30pm (by Irina Drytchak)

Between The River And The Sea

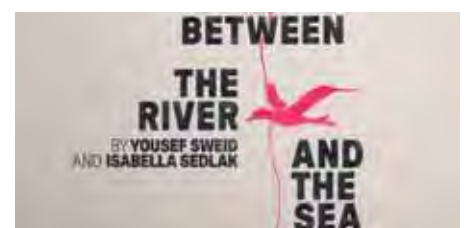


Royal Court Theatre, Sloan Square

Sloan Square

020 7565 5000 | boxoffice@royalcourttheatre.com

From £17.50 | Length: TBC | 14+



A story about family, fear, and imagining a future beyond borders.

Captioned: Thu 30 Apr 7.45pm (in-house) & Thu 30 Apr 3pm (in-house)

Relaxed: Sat 9 May 2pm

Birmingham Royal Ballet - Don Quixote

Sadler's Wells Theatre, Rosebery Avenue

 Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 2h45, inc. interval | Suitable for all

Birmingham Royal Ballet's Director, Carlos Acosta, promises entertainment for all ages in this revival of his production of this 19th-century masterpiece.

Audio Described: Sat 25 Apr 2.30pm (Touch Tour 2.30pm) (in-house)



Breakin' Convention 2026 - Friction

Sadler's Wells Theatre, Rosebery Avenue

 Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: TBC | 12+

Experience raw and intense movement with an opening night of battles, electrifying performances from international hip hop theatres stars and live DJs.

BSL Interpreted: Fri 1 May 8pm



Breakin' Convention Festival 2026

Sadler's Wells Theatre, Rosebery Avenue

 Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: TBC | 12+

Fuel your soul with Breakin' Convention, the world's biggest festival of hip hop theatre. Get bank holiday ready for jaw-dropping performances, live DJs, dance workshops, graffiti, emcees, and spontaneous cyphers.

BSL Interpreted: Sat 2 May 6pm & Sun 3 May 6pm



Come Alive! The Greatest Showman Circus Spectacular



Empress Museum, Empress Place

West Brompton

access@kxtickets.com

From £50 | Length: 1h40 | 5+

COME ALIVE!' is the brand new CIRCUS SPECTACULAR now playing in London's Earls Court. Inspired by the 20th Century Fox Motion Picture The Greatest Showman. Story by Jenny Bicks. Songs by Benj Pasek and Justin Paul.

Captioned: Sat 23 May 2.30pm (by Stagetext)



Company Of Elders - Mixed Bill



Sadler's Wells East, Stratford Walk

Stratford

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 1h | Suitable for all

Since 1989, Company of Elders, Sadler's Wells' resident over-60s performance company, has been demonstrating the power of lifelong creativity and proving it is never too late to start dancing.

BSL Interpreted: Wed 8 Apr 7.30pm



Consumed

Park Theatre, Finsbury Park

Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

From £18.50 | Length: 1h20 | 14+

Following a hit tour and a sell-out run at Traverse Theatre at the Edinburgh Festival Fringe 2025, Consumed makes its London debut.

Audio Described: Wed 15 Apr 7.30pm (Touch Tour 6.30pm) (In-house)

Captioned: Wed 8 Apr 7.30pm (in-house)



English National Ballet - My First Ballet: Cinderella



Peacock Theatre, Portugal Street

🚫 Holborn

020 7863 8000 | tickets@sadlerswells.com

From £12 | Length: 1h20 | 3+

With a narrator to help the young audience follow the story, and a shortened score, this is the perfect introduction to ballet, and a fantastic family day out.

Audio Described: Sat 11 Apr 10.30am (Touch Tour 9am)

BSL Interpreted: Thu 9 Apr 2.30pm

Relaxed: Wed 8 Apr 2.30pm



Evening All Afternoon



Donmar Warehouse, Earlham Street

🚫 Covent Garden

020 3282 3808 |

From £15 | Length: 1h25, no interval | TBC

Jennifer is about to become Delilah's stepmother. She wants so badly to connect, but they couldn't be further apart. Anastasia Hille and Erin Kellyman star in this tender new play from award winner Anna Ziegler.

Audio Described: Sat 28 Mar 2.30pm (Touch Tour 1pm) (by VocalEyes)

Captioned: Mon 23 Mar 7.30pm (by Stagertext)



The Guy Who Didn't Like Musicals



Apollo Theatre, Shaftesbury Avenue

🚫 Piccadilly Circus

0330 333 4815 | access@nimaxtheatres.com

From £38.25 | Length: 2hrs inc. interval | 10+

This horror-comedy musical follows Paul Matthews, whose town is turned into his most horrifying nightmare... a fully staged musical. StarKid is back – and the music has officially taken over.

BSL Interpreted: Tue 19 May 7.30pm (by Theatresign)

Relaxed: Tue 19 May 7.30pm



Hadestown

Lyric Theatre, Shaftesbury Avenue

 Piccadilly Circus

0330 333 4815 | access@nimaxtheatres.com

From £44.75 | Length: 2h30 | 8+



Welcome to Hadestown, where a song can change your fate. The acclaimed Broadway musical phenomenon takes you on an unforgettable journey to the underworld and back.

Audio Described: Sat 2 May 2.30pm (Touch Tour TBC) (by VocalEyes)

BSL Interpreted: Sat 16 May 2.30pm (by Theatresign)

Hamilton

Victoria Palace Theatre, Victoria Street

 Leicester Square

0344 482 5137 | access@delfontmackintosh.co.uk

From £45 | Length: 2h45 | 10+



Hamilton is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies whose life shaped a nation, told through a revolutionary blend of hip-hop, jazz, blues, R&B, and Broadway.

Audio Described: Sat 7 Mar 2.30pm (Touch Tour 12.30pm) (by VocalEyes)

Harry Potter and the Cursed Child



Palace Theatre, Victoria Street

 Leicester Square

0330 333 4815 | CursedChildAccess@nimaxtheatres.com

From £15 | Length: 2h40, inc. interval | 8+



There's magic in every moment at Harry Potter and the Cursed Child, the most awarded new play in history and - one of the most defining pop culture events of the decade - (Forbes).

Audio Described: Sat 14 Mar 2pm (Touch Tour 11.30am) (by VocalEyes) & Sat 14 Mar 7pm (by VocalEyes)

Captioned: Sat 7 Mar 2pm (by Stagertext) & Sat 7 Mar 7pm (by Stagertext)

BSL Interpreted: Sat 21 Mar 2pm (by Donna Ruane)

I'm Every Woman - The Chaka Khan Musical



Peacock Theatre, Portugal Street

🚫 Holborn

020 7863 8000 | tickets@sadlerswells.com

From £18 | Length: 2h40, inc. interval | 12+

I'm Every Woman - The Chaka Khan Musical. Get ready to witness the incredible untold life story and music of multi-platinum selling, 10-time GRAMMY® winner and global icon, Chaka Khan!

Audio Described: Sat 14 Mar 2.30pm (Touch Tour 6pm) (in-house)

Captioned: Sat 28 Mar 2.30pm (Touch Tour TBC) (in-house)



I'm Sorry, Prime Minister



Apollo Theatre, Shaftesbury Avenue

🚫 Piccadilly Circus

0330 333 4815 | access@nimaxtheatres.com

From £40 | Length: 1h55, inc. interval | TBC

From the BAFTA Award-winning co-creator of Yes, Minister and Yes, Prime Minister, Jonathan Lynn, comes the long-awaited final chapter of British political satire - and it is as cunning, cutting, and catastrophically funny as ever.

Audio Described: Sat 7 Mar 7.30pm (Touch Tour TBC) (by VocalEyes)

Captioned: Thu 2 Apr 7.30pm (by Stagertext)

BSL Interpreted: Thu 19 Mar 7.30pm (by Emma Isted)



Inter Alia



Wyndham's Theatre, Charing Cross Road

🚫 Leicester Square

0344 482 5137 | access@delfontmackintosh.co.uk

From £25 | Length: 1h40, no interval | 14+

Oscar-nominated Rosamund Pike stars in Inter Alia, a searing legal drama about a maverick London judge balancing career, family, and justice, in a bold, witty, and deeply human West End production.

Audio Described: Wed 13 May 7.30pm (Touch Tour TBC) (by VocalEyes)

Captioned: Wed 29 Apr 7.30pm (by Stagertext)

BSL Interpreted: Wed 15 Apr 7.30pm (by Clare Edwards)



Into The Woods



Bridge Theatre,

London Bridge

0333 320 0051 | access@bridgetheatre.co.uk

From £25 | Length: 2h40, inc. interval | 12+

In Stephen Sondheim and James Lapine's dazzling musical, the Baker, the Baker's Wife, the Witch, Jack, Little Red Ridinghood, Cinderella and Rapunzel take us beyond happy ever after to discover what really matters.

Audio Described: Sat 16 May 2.30pm (Touch Tour TBC) (in-House)

Captioned: Sat 2 May 2.30pm (in-house)

BSL Interpreted: Sat 9 May 2.30pm (by Harri McKenzie-Donovan)



Jaja's African Hair Braiding



Lyric Hammersmith Theatre, Lyric Square

Hammersmith

020 8741 6850 | access@lyric.co.uk

From £15 | Length: 1h30, no interval | 12+

The UK premiere of this Tony Award-winning comedy reunites the team behind smash-hit School Girls; Or, The African Mean Girls Play.

Audio Described: Tue 14 Apr 7.30pm (Touch Tour 6pm) (by VocalEyes)

Captioned: Thu 16 Apr 7.30pm (by Stagertext)

BSL Interpreted: Tue 7 Apr 7.30pm (by Theatresign)

Relaxed: Wed 8 Apr 2.30pm



John Proctor Is The Villain



Royal Court Theatre, Sloan Square

Sloan Square

020 7565 5000 | boxoffice@royalcourttheatre.com

From £12.50 | Length: 1h40, no interval | 12+

Five young women running on pop music, optimism, and fury are about to shed light on the darkest secrets in their small town.

Audio Described: Sat 25 Apr 1.30pm (Touch Tour 12pm) (in-house)

Captioned: Wed 22 Apr 7.30pm (in-house)

Relaxed: Sat 18 Apr 7.30pm



Krapp's Last Tape



Royal Court Theatre, Sloan Square

🚫 Sloan Square

020 7565 5000 | boxoffice@royalcourttheatre.com

From £12.50 | Length: TBC | 14+



On his 69th birthday, a man sits alone and listens to the echoes of his younger self.

Audio Described: Sat 30 May 1.30pm (Touch Tour 12pm) (in-house)

Captioned: Fri 22 May 7.30pm (in-house) & Sat 30 May 1.30pm (in-house)

BSL Interpreted: Sat 23 May 6.30pm

Relaxed: Sat 23 May 1.30pm

Les Ballets Trockadero De Monte Carlo - Mixed Bill



Peacock Theatre, Portugal Street

🚫 Holborn

020 7863 8000 | tickets@sadlerswells.com

From £18 | Length: 2h, inc. interval | TBC



For almost 50 years, this all-male comedy ballet company have been delighting audiences at sell-out performances featuring their fabulous sense of fun and their flawless dance.

Audio Described: Thu 7 May 7.30pm (Touch Tour TBC) (by Caroline Burn)

Les Misérables

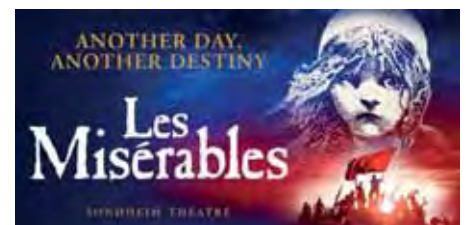


Sondheim Theatre, Shaftesbury Ave

🚫 Piccadilly Circus

0344 482 5137 | access@delfontmackintosh.co.uk

From £100 | Length: 2h50, inc. interval | 7+



Les Misérables is "a thrilling inspiration" (The Guardian), hailed as Les Mis for the 21st Century, featuring iconic songs like I Dreamed A Dream and One Day More.

Audio Described: Sat 28 Mar 2.30pm (Touch Tour 12.45pm) (by VocalEyes)

Captioned: Sat 14 Mar 2.30pm (by Stagertext)

Marie & Rosetta



@sohoplacE, Charing Cross Road

🚫 Tottenham Court Road

0330 333 5962 | access@sohoplacE.org

From £35 | Length: 2h, inc. interval | 12+



Sister Rosetta Tharpe, 'godmother of rock 'n' roll', influenced musicians from Elvis to Johnny Cash. This intimate portrait of Rosetta and her singing partner, Marie Knight, restores these musical heroines to the spotlight.

Audio Described: Sat 4 Apr 7.30pm (Touch Tour TBC) (by VocalEyes)

Captioned: Sat 28 Mar 2.30pm (by Stagertext)

BSL Interpreted: Fri 3 Apr 7.30pm (by Theatresign)

Matilda The Musical



Cambridge Theatre, Earlham St

🚫 Covent Garden

020 3925 2998 | access@lwtheatres.co.uk

From £20 | Length: 2h35, inc. interval | 6+



Inspired by Roald Dahl's novel, the RSC's Matilda The Musical continues to delight audiences in London's West End, with book by Dennis Kelly and music and lyrics by Tim Minchin.

Audio Described: Sun 22 Mar 2pm (Touch Tour 12pm) (by GalaPro) & Sat 16 May 2pm (Touch Tour 12pm) (by GalaPro)

Captioned: Sat 21 Mar 2pm (by GalaPro) & Sun 17 May 2pm (by GalaPro)

BSL Interpreted: Wed 4 Mar 2pm & Fri 1 May 7pm (by Theatresign)

Relaxed: Wed 1 Apr 2pm

Nine Sixteenths



Brixton House, Coldharbour Ln

🚫 Brixton

020 7582 7680 | hello@brixtonhouse.co.uk

From £18 | Length: 1h20, no interval | 12+



Nine Sixteenths is a devised theatre piece exploring the 2004 Janet Jackson Super Bowl wardrobe malfunction, the media backlash and representation of Black women, using dance, lip-sync and '00s nostalgia.

BSL Interpreted: Tue 19 May 7.30pm, Wed 20 May 7.30pm, Thu 21 May 7.30pm, Fri 22 May 7.30pm, Sat 23 May 2.30pm & 7.30pm, Wed 27 May 7.30pm, Thu 28 May 7.30pm, Fri 29 May 7.30pm, Sat 30 May 2.30pm & 7.30pm (by Jacqui Beckford)

Northern Ballet - Gentleman Jack



Sadler's Wells Theatre, Rosebery Avenue

Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 1h35, inc. interval | 12+

Witness the extraordinary story of Anne Lister – better known as Gentleman Jack. Often referred to as 'the first modern lesbian', she lived, dressed and loved as she desired.

Audio Described: Sat 23 May 2.30pm (Touch Tour 12pm)



One Flew Over The Cuckoo's Nest



The Old Vic Theatre, Waterloo Road

Waterloo

03344 871 7628 | access@oldvictheatre.com

From £22 | Length: TBC | 14+

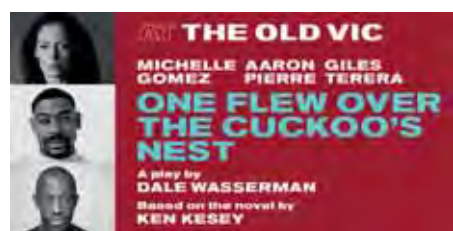
Inside a psychiatric facility, Chief Bromden has been silent for years - confined and maligned by a system that labels, divides and forgets. But he has a story to tell. He's just been waiting for someone to listen.

Audio Described: Mon 11 May 7.30pm (Touch Tour 5.30pm) (in-house) & Sat 16 May 2.30pm (Touch Tour 12am) (in-house)

Captioned: Fri 15 May 7.30pm (in-house) & Sat 16 May 2.30pm (in-house)

BSL Interpreted: Wed 13 May 7.30pm (in-house) & Sat 16 May 2.30pm (in-house)

Relaxed: Sat 16 May 2.30pm



The Play That Goes Wrong



Duchess Theatre, Catherine Street

Covent Garden

03330 333 4815 | access@nimaxtheatres.com

From £36.25 | Length: 2h, inc. interval | 8+

The longest running comedy in the West End. When the accident-prone thespians at The Cornley Drama Society take on a classic whodunnit, everything that can go wrong... does!

Audio Described: Sun 22 Mar 3pm (Touch Tour 1.45pm) (by VocalEyes)

BSL Interpreted: Sun 26 Apr 3pm (by Theatresign)

Relaxed: Sun 8 Mar 3pm



The Producers



Garrick Theatre, Charing Cross Road

🚫 Charing Cross

0330 333 4815 | access@nimaxtheatres.com

From £44.75 | Length: 2h30, incl. interval | 13+



This outrageous musical has audiences roaring. Down-on-his-luck producer Max Bialystock teams up with accountant Leo Bloom to stage a surefire flop.

Audio Described: Sat 30 May 7.30pm (Touch Tour TBC) (by VocalEyes)

Captioned: Sat 4 Apr 7.30pm (by Stagertext)

BSL Interpreted: Sat 2 May 2.30pm (by Sumayya Si-Tayeb)

Scottish Ballet:

Mary, Queen Of Scots



Sadler's Wells Theatre, Rosebery Avenue

🚫 Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 2h15, incl. interval | 12+



As death approaches, Elizabeth I is haunted by memories of her cousin, Mary, Queen of Scots. This new production draws on the complex relationship between these two extraordinary queens.

Audio Described: Sat 7 Mar 2.30pm (Touch Tour 12.30pm) (by Moving Words)

The Shitheads



Royal Court Theatre, Sloan Square

🚫 Sloan Square

020 7565 5000 | boxoffice@royalcourttheatre.com

From £12.50 | Length: TBC | 14+



Thousands of years ago, Britain's earliest inhabitants learn that love and violence feed the same fire. When strangers arrive at a secluded cave, domestic harmony shatters – and survival turns savage.

Captioned: Thu 5 Mar 7.45pm (in-house) & Thu 5 Mar 3pm (in-house)

Relaxed: Sat 14 Mar 2pm

Shobana Jeyasingh Dance - We Caliban



Sadler's Wells East, Stratford Walk

🚫 Stratford

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 1h, no interval | 12+

Shobana Jeyasingh's bold and imaginative new work is a reinvention of the story of Shakespeare's last play, *The Tempest*, through the eyes of Caliban.

Audio Described: Thu 23 Apr 7.30pm (Touch Tour 6pm)



Six The Musical



Vaudeville Theatre, Strand

🚫 Charing Cross Road

0330 333 4815 | access@nimaxtheatres.com

From £32.50 | Length: 1h20, no interval | 10+

From Tudor queens to pop princesses, *Six The Musical* tells the tale of Henry VIII's six wives from their perspective.

Audio Described: Sat 25 Apr 8pm (Touch Tour 6.30pm) (by VocalEyes)

Captioned: Sun 19 Apr 3pm (by Stagertext)

BSL Interpreted: Sat 11 Apr 4pm (Caroline Richardson)



Teeth'N'Smiles



Duke Of York's, St. Martin's Lane

🚫 Covent Garden

03330 095399 | doybox@atgentertainment.com

From £25 | Length: TBC | 14+

Before the New York Dolls. Before Debbie Harry. Before Kurt Cobain. There was Maggie Frisby. Once the roaring voice of 60s counterculture, now broke and disillusioned, a band's youthful dreams of anarchic rebellion collapse into bitterness. Amidst the wreckage, lead singer Maggie tears through the night fuelled by booze, fury, and a voice that refuses to die.

Audio Described: Tue 21 Apr 7.30pm (Touch Tour TBC) (by VocalEyes)

Captioned: Thu 23 Apr 7.30pm (by Stagertext)



Tell Me Straight

Park Theatre, Finsbury Park

 Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

No data | Length: 1h10 | 16+



A fast paced, semi-autobiographical, coming-of-adulthood play that's a glorious, witty, and provocative exploration of what it means to navigate and embrace our sexuality.

Captioned: Wed 18 Mar 7pm (in-house)

Two Halves Of Guinness

Park Theatre, Finsbury Park

 Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

From £18.50 | Length: 2h, inc. interval | 10+



From stage to Star Wars – the Oscar winning actor unveils the origins of his success. Two Halves Of Guinness reveals a mysterious life story of Alec Guinness, revisiting his most memorable characters and encountering a galaxy of stars along the way.

BSL Interpreted: Wed 29 Apr 7.30pm (in-house)

Waitress

New Wimbledon Theatre,

 Colliers Wood

0333 009 5399 |

From £20 | Length: TBC | 13+



Meet Jenna, a waitress and expert pie-maker who dreams of some happiness in her life. When a hot new doctor arrives in town, life gets complicated.

Captioned: Wed 1 Apr 7.30pm

The Waves

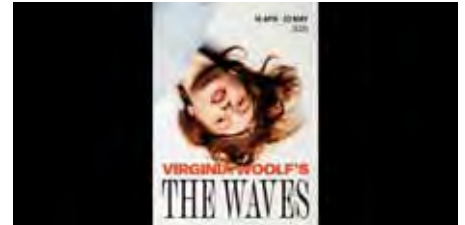


Jermyn Street Theatre,



020 7287 2875 | boxoffice@jermynstreettheatre.co.uk

From £24 | Length: 1h30, no interval | TBC



The Waves is a tender, thrilling story about growing up together. Major new talents Flora Wilson Brown and Júlia Levai unite to bring Virginia Woolf's masterpiece to heart-thumping life.

Captioned: Mon 11 May 7.30pm (by Stagertext)

Relaxed: Thu 30 Apr 3pm & Tue 12 May 7.30pm

Welcome To Pemfort



Soho Theatre,



020 7478 0100 | tickets@sohotheatre.com

from £13 | Length: 1h40, no interval | 16+

Uma's running a struggling countryside castle, and everything's shaping up for Pemfort's first Living

History event. A play about what we owe each other when the past demands a reckoning.

Audio Described: Tue 31 Mar 7pm (Touch Tour 5.30pm) (in-house)

Captioned: Wed 1 Apr 7pm (in-house)



Who Let The Gods Out



Polka Theatre, The Broadway

Wimbledon

020 8543 4888 |

From £10 | Length: 1h30, no interval | 8-13 yrs



With book and lyrics by bestselling author Maz Evans, this first adventure in the brilliant Who Let The Gods Out series is brought to life in a hilarious brand-new stage musical.

Audio Described: Sat 7 Mar 2.30pm (Touch Tour 1.30pm) (by Stagertext)

Captioned: Sat 14 Mar 11am (by Stagertext)

BSL Interpreted: Sun 8 Mar 2.30pm (in-house)

Wicked



The Apollo Victoria Theatre, Wilton Road

Victoria

0333 009 5399 |

From £32 | Length: 2h45, inc. interval | 7+



Now in its landmark 18th year, Wicked has been seen by over 10 million people in London alone and played over 6000 performances. The classic musical is the winner of over 100 major international awards.

Audio Described: Sun 26 Apr 2.30pm (Touch Tour TBC) (by VocalEyes)

BSL Interpreted: Sun 8 Mar 2.30pm (by Wendy Ebsworth MBE)

Yewande 103 - Many Lifetimes



Lillian Baylis Studio, Rosebery Ave

Angel

020 7863 8000 | tickets@sadlerswells.com

From £17 | Length: 1h, no interval | 12+



A gently-paced evening of mesmerising solos, with movement tenderly transforming between one performer and the next. This is a poetic new dance installation from interdisciplinary dance company Yewande 103.

Audio Described: Thu 26 Mar 8pm (Touch Tour TBC) & Fri 27 Mar 8pm (Touch Tour TBC)

Relaxed: Thu 26 Mar 8pm & Fri 27 Mar 8pm